

City of Rock Hill
Community Relations Council
Black History Month Oratory Contest 2021



Open to students: Grades 4th – 12th

[Prizes:](#)

1st place elementary, middle school, and high school winners will have their videos played during the virtual Black History Month program and will each receive a \$25.00 gift card. 1st & 2nd place winners will receive special recognition during the virtual event.

[Video Requirements:](#)

Videos may be submitted in any of the following categories: Spoken word, poem, song, drama, or playing of instrument.

[Deadline: February 8, 2021](#)

Videos must be submitted to ccrockhillartcontest@gmail.com.

[Criteria:](#)

Video can NOT be longer than two minutes.

The subject for all entries must fit the theme for this year's Black History Month Program:
"Harlem Renaissance: The Manifestation of Literature, Art, Stage Performance, & Music in the African American Culture"

Black History Month Art Contest Guidelines

Teachers are encouraged to ask students to research African Americans' influence during the Harlem Renaissance and their impact on society, the world, and/or the local Rock Hill community to provide inspiration and relevancy to student video submissions. Examples of African American writers, poets, actors, musicians, artists, dancers, and performers during this era include: Langston Hughes, Zora Neale Hurston, Paul Robeson, Duke Ellington, Bessie Smith, Billie Holiday, Louis Armstrong, Aaron Douglas, Bobby Plair, Sr., Trina Ricks, and Garrison Gist.

- Videos should be submitted via email.
- Principals will need to select an Art/Drama/Theater Contest Coordinator, preferably an art, graphics, or drama teacher.
- Students may only submit **one** (1) video within the Oratory Contest.
- Each submission must include a completed copy of the Consent Form signed by the specified parties and Artist's Statement.
- Feel free to use video editor programs or apps (such as Splice, Quik, TikTok, Instagram Reels, etc.).
- Winning videos may become the property of the Rock Hill Community Relations Council and as such may be used, copied, and displayed by the Council for promotional/informational purposes.
- The Council reserves the right to not recognize winners should the category lack quality submissions.

General guidelines for all video submissions:

- The video should not be longer than two minutes.
- Video content should be inspired by or from the Harlem Renaissance era.
- Video content can be original work or originate from the Harlem Renaissance era.
- ***All videos must include an "Artist's Statement" and title. This statement is a brief, written description of your work to give the viewer understanding. Be sure to relate it to the theme of this program. This should be typed and emailed along with the video. It should be a few sentences to a short paragraph in length.***

DISQUALIFYING FACTORS:

- Video may be disqualified if it lacks any of the aforementioned criteria.
- Incomplete Consent Form (not signed by all specified parties).
- Video is longer than two minutes.
- There is no Artist's Statement.

QUESTIONS?

Email the CRC Black History Month Committee at crcrockhillartcontest@gmail.com. You will need to scan the Consent form and send it as an attachment. If you are unable to do so, please mail or drop it off to **Jason Weil, CRC-Liaison: P.O. Box 11706, Rock Hill, SC 29731-1706 OR 150 Johnston St., Rock Hill, SC 29730.**

SUBMISSION:

Video, form, and artist statement should be emailed to the following address:
crcrockhillartcontest@gmail.com

ORATORY CONTEST RUBRIC

Content-Based Categories		A (20)	B (15)	C (10)	D (5)	Score
	Content (20 points)	Good material that clearly relates ideas; supports and explores idea; uses video editing	Sufficient material; many good points, but not entirely balanced and has little variation	The beginning of some ideas; not clearly explored or supported or connected	Ideas aren't clear; does not provide support	
Public-Speaking Based Categories	Coherence and Organization (20 points)	Ideas are clearly developed; uses specific, appropriate examples; skillful transitions; well organized	Most information relates to ideas is presented a logical sequence; some examples and some transitions	Ideas are loosely connected by examples; organization and flow are choppy	Ideas are disjointed and unclear; development of idea is vague; no order to presentation	
	Creativity (20 points)	Original presentation; takes advantage of audience's attention	Some original content; some taking advantage of audience's attention	Little original content; little engagement with audience	No real original idea; does not use audience attention	
	Speaking/Vocal Skills, Elocution (20 points)	Poised; clear; articulate; volume; steady pacing; enthusiasm; confidence	Clear on all points but not as polished	Mumbling; lack of eye contact; uneven pace; little or no expression	Inaudible or too loud; rate is too slow or too fast; seems uninterested; monotone	
	Nonverbal Skills; Audience Response; Eye Contact (20 points)	Involves the audience; makes eye contact; holds audience's attention	Involves and holds audience's attention most of the time; some eye contact	Lost topic or attention; mostly presented fact without engagement; no eye contact; reads from report	In coherent; audience loses interest; could not determine point of presentation	
	Length of Presentation (Met or Unmet)					
	Artist's Statement; Theme Incorporated (Met or Unmet)					

City of Rock Hill Community Relations Council
Black History Month Oratory Contest Consent Form

Select Category: ☐ Spoken Word ☐ Poem ☐ Song ☐ Drama ☐ Playing of Instrument

Please print your responses.

Parent/Guardian & School Information

Parent's Info	
Name	
E-Mail Address	
Contact Phone	
Street Address	
City ST ZIP Code	
Parent's Signature	
School's Info	
School's Name	
Principal's Name	
Art/Drama/Theater Coordinator's Name	
Coordinator's Email	
Coordinator's Phone #	

Agreement and Signature

By submitting this application, I affirm that I have read and agreed to the contest rules. I understand that if my video is chosen as the winner, any false statements, omissions, or other misrepresentations made by me on this application may result in the video submission's dismissal.

Student's Name	
Student's Age	
Student's Email	
Student's Signature	
Date	

Our Policy

It is the policy of this organization to provide equal opportunities without regard to race, color, religion, national origin, gender, sexual preference, age, or disability. Thank you for completing this application form and for your participation.

Video Consent and Release Form

By signing the form below, I, being of legal age, hereby consent to being video and/or audio recorded and/or photographed for the date(s) listed below. I hereby grant the Community Relations Council the perpetual, absolute, and irrevocable right and permission to use my name/child's name and to use, reproduce, edit, exhibit, project, display, copyright, publish, and/or resell photographic pictures and/or moving pictures and/or video images of me with or without my voice, or in which I may be included in whole or in part, and to circulate the same in all forms and media (for educational, trade, all forms of advertising/promotion, or any lawful purpose without compensation to me). I hereby agree to the rules and regulations as described by the City of Rock Hill Community Relations Black History Month Oratory Contest.

Date	Name (Print)	Signature