



Northwestern Fine Arts Department announces AUDITIONS for *Hello Dolly!*

Technical Crew - Applications DUE November 25th 2019

Design Team – Applications Due November 25th 2019

Actors – November 25 & 26 2019 in NHS auditorium

Student Orchestra – Students interested in playing in the orchestra should sign up for an audition beginning December 2nd 2019 and no later than December 16th be considered for placement.

Students may pick up audition/application packet from Mrs. Altman or call board outside D104

Mandatory Readthrough for Cast & Crew Monday

January 13th 3:45-6:30pm

Production Week begins Sunday March 29th – April 4th 2020

Technical Crew- Students interested in working backstage for the musical must be available during the entire production week beginning on Sunday March 29st. NO EXCEPTIONS. We are looking for passionate students that love Theatre Production. Students that are self-motivated and good with time management are encouraged to apply. All tech crew must demonstrate teamwork and a good attitude at all times. Prior experience is recommended, however, students will be considered with recommendations from other students/teachers based on work ethic and strong character. Any student interested in a Stage Management Position must submit a performance resume with their application/audition packet. Students applying for a Stage Management Positions must be available for the entire rehearsal process. Interviews for Tech Positions will take place the week of December 2nd 2019.

Design Team – Students interested in serving on the Design Team should have at least one High School Art Credit OR Design Experience equivalent to an Art Credit. The Design Team will shape the overall visual production of the musical. The Design Team will meet once a month during our spring semester. Students will be credited to the overall production design. Students demonstrating affinity for art and demonstrating superior techniques in Theatre Art Production may be nominated by their teachers for a Technical Achievement Blumey Award. Students on the design team will be asked to attend one theatre work day during the production process to fulfill this commitment. Students interested in the Design Team for Hello Dolly should indicate this on their application/audition packet. Students selected for the design team are also encouraged to work tech backstage of the show. Please indicate Design Team and Tech Crew on your audition/application form.

Actors, Dancers, Singers – Students should be prepared to attend both days of auditions.

Day One: We will hold vocal auditions on Monday November 25th 4pm-7pm or until all students have been heard. Students are encouraged to sing songs from the musical. See details below. Please plan to arrive with the application packet and audition form filled out indicating which parts you will audition for. (Students may audition for more than one part.) We will call students back in groups of 8 for each character song from the show. Students will be assisted in a very brief review of the music and allowed a practice at the piano before the line up auditions begin. At the conclusion of the vocal auditions, students will be selected to attend Day Two of auditions. A call back list for Tuesday will be posted and sent out via email.

Day Two: Tuesday November 26th Dance Audition 4pm 6pm. Students will come to auditions prepared to move. A dance phrase will be taught and students will audition for a panel of judges in groups of 8. At 6pm a final cut for acting auditions will be made. We will hold cold readings from the script from 6pm - 7:30pm. A cast will be announced on Wednesday November 27th 2019.

Dolly - 16 bars *Before The Parade Passes By*

Irene Molloy - 16 bars *Ribbons Down My Back*

Minnie Fay, Ernestina, Ermengarde – 16 bars *Motherhood March*

Horace Vangelder – 16 bars *It Takes A Woman*

Cornelius Hackl – 16 bars *It Only Takes A Moment*

Barnaby Tucker, Ambrose Kemper – 16 bars *Put On Your Sunday Clothes*

Student Orchestra – The orchestration includes the following instruments: Violin, Bass, Cello, Drums, Guitar, Banjo, Keyboard, Percussion, Reed(Flute, Piccolo, Clarinet, Alto Sax) Trombone & Trumpet. Mr. Yost, Mr. Tinker & Mrs. Tate will make recommendations for students that sign-up. The process of selecting a student orchestra is very time consuming and tedious. Only serious students should sign up for an audition beginning December 2nd. Decisions about our orchestra will be made early so that music can be issued to students in time for practicing. A minimum number of rehearsals will be scheduled on Saturdays after musicians are selected. **Auditions will be held as necessary.** It is vital that students are dedicated and committed if chosen to perform. All rehearsals will be planned around band/orchestra activities, festivals, events & performances. Participating in the Hello Dolly Musical will be second to your commitment to school band/orchestra. Students demonstrating superior in technique and performance may be selected to audition for the Blumey Orchestra and play with the professionals at the Awards Show in May.